

SIGN UP  
FOR FORMAL  
DANCE

# The Bulletin

DEDICATED  
TO THE  
18 OF '54

Tuesday, February 16, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 9

## NEW ADMINISTRATION FOR MWC



Rita Schaefer, sophomore, as 1954 Snow Queen

### Sophomore Chosen 1954 Snow Queen

In an evening dress of ice-blue taffeta, Rita Schaefer, blonde-haired, vivacious sophomore, was crowned Snow Queen of 1954 at the annual informal dance sponsored by the Veterans' Club. Her crown was composed of white rosebuds, and she received a box of candy along with this. She was crowned by Dr. Shankle, sponsor of the Veterans' Club, with a large crowd looking on, and then had the honor of dancing with him.

Rita hails from Great Neck, New York, and attended Great Neck High School. She speaks Dutch and German quite fluently, her mother being from Holland and her father from Germany. Rita is an art major, and has been interested in art since 'way back. Her room is filled with oil paintings, and she says she paints all the time.

As Rita expressed it, she did all the "usual" things in high school. She was President of the Art Club, and was on Club Council. At MWC she is in the Art Club and was on the dorm decorating committee for Virginia Hall this year.

Other contestants for Snow Queen were Anne Holmes, Mary Patterson, and Lucy Burwell all beautiful runners-up. Rita is MWC's third Snow Queen, the two in the previous years having been Barbara Pascal and Jane Vinzant.

Good luck in the future to a great girl, our Snow Queen—Rita Schaefer!

### Library Rearranges Bound Periodicals

To increase the use of bound periodicals and to save the time of both students and faculty, the bound periodicals have been split up. All those beginning with A-L will be found in the Reserve Room, and all M-Z in the Periodical Room. Since the most frequently used magazines are on the shelves, the one you want may not be available. In that case, fill out a yellow slip and ask for your bound periodical at the desk. Be sure though; look before you ask.

An exhibit is currently on display in the library. For your viewing is an original translation, by

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### Alvey Announces '54 AVC Program

Edward Alvey, Jr., dean of Mary Washington College and president of the Association of Virginia Colleges, has announced the program for the fortieth annual meeting held February 12 and 13 at the Jefferson Hotel, Richmond. The opening session, following registration from 2:00 to 3:00 P. M., featured an address, "Human Relations in College Administration," by William F. Quillian, Jr., president of Randolph-Macon Woman's College, and four committee reports, namely: state scholarships, submitted by George M. Modlin, president of the University of Richmond; cooperation with the Virginia Education Association Citizens Committee on teacher recruitment, Dabney S. Lancaster, president of Longwood College; Association bulletin regarding opportunities for higher education in Virginia institutions, Richard Fletcher, director of admissions, University of Virginia; and revision of high school transcript blank, Paul F. Farrier, director of admissions, Virginia Polytechnic Institute. Also a talk, "The Fifteen Semester-Hour Teaching Limitation and Extension Work," by Dr. George B. Zehner, director of extension at the University of Virginia.

Dr. Alvey again presided at the dinner meeting with an address, "The Responsibility of the College for Moral and Spiritual Growth," was made by Dr. Albert T. Mollegen, professor of Christian ethics at the Protestant Episcopal Theological Seminary.

Dean Mary Phlegar Smith of Hollins College, vice-president of the Association, president at the Saturday morning session, highlighted by a panel discussion, "What Lies Ahead of Us in Higher Education in Virginia?" in which three college presidents participated: Alvin Duke Chandler, College of William and Mary; John R. Everett, Hollins College; and J. Earl Moreland, Randolph-Macon College. This program also listed three topics to be discussed: "The Testing Program in Virginia High Schools," led by Dr. Alfred L. Wingo, supervisor of research, State department of education; "Uses

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### Schenkman to Head 1954 Music School

The Summer School of Music at Mary Washington College of the University of Virginia, inaugurated in 1952, will again be directed this year by Edgar Schenkman, director of the Norfolk (Va.) Symphony Orchestra and Civic Chorus. The eight-week session, open to all serious music students regardless of age, is held from June 14 to August 6. The curriculum again stresses group activity as well as individual instruction; both an orchestra and chorus as well as chamber music ensembles will be organized.

"One of the prime purposes of the school," says Schenkman, "is to provide opportunities for study for the wealth of musical talent in this section of the country so that music students will not need to go elsewhere and eventually become lost to us here."

Instruction is to be given at the Fine Arts Center and for the third year the artist-faculty concerts, open to the public, are to be presented there on Thursday evenings.

Under contract to return this summer are Josef Gingold, violinist, concertmaster of the Cleveland Orchestra, Hans Neumann, pianist and pedagogue, member of the faculty of New York's Manes School, Edith Piper, voice teacher, member of the faculty of the Juilliard School of Music in New York, and Dr. Elmer Nagy, director of the Central City Opera Festival in Colorado.

Announcement as to the dates of Dr. Nagy's Opera Workshop and of additional members of the faculty of the Summer School of Music will be made shortly.

### Mu Phi Epsilon Entertains Visitor

The Phi Psi Chapter of Mu Phi Epsilon, the National Professional Honorary Musical Sorority, was visited by Mrs. Gertrude Otto, the National Fourth Vice-President, Public Relations Officer, and Atlantic Province Governor, on Monday, February 15. This biennial visit is always looked forward to as a significant part of the chapter's activities. Mrs. Otto arrived Monday morning and met with the officers of the chapter. During the day she had the opportunity of meeting and speaking with the head of the music department, Miss Eva Taylor Eppes, and the sponsor of the chapter, Mrs. Vera N. Ross. At 5 o'clock she attended an initiation ceremony at which the pledges of the first semester became full members of the sorority. After dinner, a pledging ceremony took place followed by a formal business meeting and an informal musicale.

The chapter feels very honored to have had Mrs. Otto with it on this the golden anniversary year of Mu Phi Epsilon. Although this visit was one of Mrs. Otto's duties as Province Governor, the chapter feels that it was more than this. It was a means whereby the girls became, through her, closer to the leaders of their cherished sorority. They were very interested in the message that Mrs. Otto brought to them and the suggestions she had to offer towards the improvement of the chapter. Her presence on the Mary Washington campus was an inspiration to all of the members to strive more earnestly for the

(Continued on page 5)

### Mary Chilton Gets '54 Alumnae Award

Miss Mary Hill Chilton, a senior reading for honors in Art, has been awarded the Alumnae Daughters' Cup for the third consecutive year. The cup is awarded each year to the member of the Alumnae Daughters' Club having the highest scholastic average for the previous session.

Dr. Morgan L. Combs has announced another gift from Mrs. Alfred I. duPont amounting to \$26,722 as an addition to the Lalla Gresham Ball Scholarship Fund established here a few years ago in memory of Mrs. duPont's mother. The total of the loan fund is now estimated at over \$160,000.

Professor Julien Binford has recently completed a mural for one of the Greenwich Savings Banks in New York City. This the second job for that banking concern that Mr. Binford has completed. The previous mural and this recent 110 foot painting are not Mr. Binford's first attempts at such work. To mention a few of his accomplishments, Mr. Binford has painted murals in the State Library in Richmond and the Thomas Jefferson High School in Richmond.

Dr. Morgan L. Combs, president of the college, was recently elected vice-president of the President's Council of the Presidents of Virginia's State Supported Colleges and Universities.

### Former Student Sec. To Movie Star

Connie Wilkins, a former Mary Washington student, is known as one of Washington, D. C.'s Girl Fridays.

This twenty-year-old blonde, who is now from Alexandria, was born in Sioux City, Iowa, and moved to Virginia seven years ago. She graduated from high school in Alexandria and studied here at MWC for two years.

Then Connie attended Washington School for Secretaries and it was from this school that she became secretary to Constance Bennett, the movie actress. Miss Bennett is in D. C. producing the

(Continued on Page 6)

Winding up a two-month inquiry into "complaints" against the college administration, the Rector and the Board of Visitors of the University of Virginia issued a resolution on February 12, spelling out a "rearrangement of responsibilities" for Dr. Morgan Combs.

Of the Board's decision, Mr. Barton Black, rector of University of Virginia said, "Dr. Combs has indicated satisfaction with this resolution and has agreed to cooperate in carrying it out."

The resolutions are as follows:

WHEREAS, for several months past, the Rector and Visitors of the University of Virginia has been engaged in a careful investigation of substantial complaints concerning the administration of Mary Washington College by Dr. Morgan L. Combs in a manner adversely affecting student discipline and morale and proper faculty relations; and,

WHEREAS, the Rector and Visitors is of opinion that a rearrangement of responsibilities for the administration of Mary Washington College is both necessary and desirable; and,

WHEREAS, the Board's investigations have demonstrated the fact that administrative responsibilities heretofore assigned to President Combs are presently more than he is physically able to discharge in justice to himself and to the best interests of the College;

NOW, THEREFORE, BE IT RESOLVED, (1) That in the discharge of his duties as the principal administrative officer of Mary Washington College, the President of the University of Virginia shall have and exercise in respect to Mary Washington College supreme administrative authority;

(2) That in pursuance of this authority the President of the University of Virginia be and he hereby is authorized to delegate the performance of such duties in respect to construction and development, solicitation of funds, and related matters as he in his discretion shall determine, to Morgan L. Combs, who shall retain the title of President of Mary Washington College until his retirement or so long as his performance of such duties is satisfactory to the Rector and Visitors;

(3) That the President of the

(Continued on Page 6)

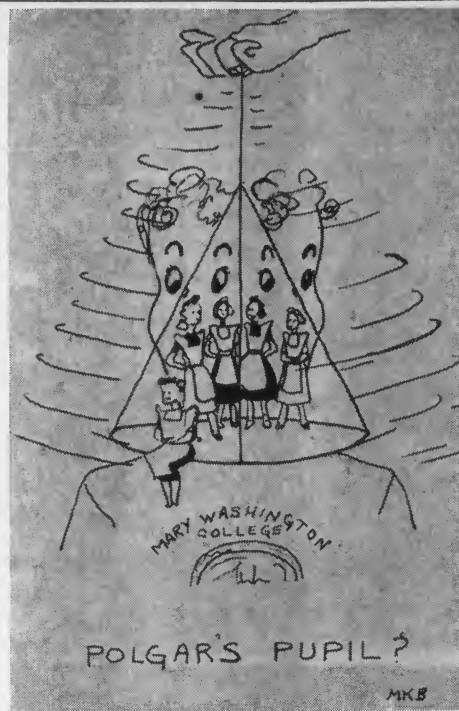


Scene from "Korney Karnival" January 23, shows Joan Darden, junior, at roulette wheel.

## "Freedom . . . Then And Now"

"We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from consent of the government; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. BUT, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, IT IS THEIR RIGHT, IT IS THEIR DUTY, to throw off such government and to provide new guards for their future security."

As time passes it becomes more evident that these words of July 4, 1776, form the foundation for our American way of life. Our liberty, our freedom, our happiness, and our very existence depend on our upholding, guarding, and pointedly pursuing these doctrines. When any group of people ignore, overlook or champion a force that is disregarding the rights of others, they are allowing an outright mockery of the truths for which their forefathers fought and died. When any power becomes dictatorial, abusive, inconsiderate, unjust, imposing, constraining, and refuses to heed our petitions for redress, it is then an act of necessity to pledge our efforts to the support of the cause of freedom and mankind. It is a displeasing task to break from and fight against that which was once our protector, as was England, but Americans do not allow tyrannical trampling of their truths. Let history serve as a warning to those who would forget that the Declaration of Independence is as strong in 1954 as in 1776.



## Right of Free Inquiry Stressed By Justice Warren

Chief Justice Earl Warren said recently the right of dissent and free inquiry must be safeguarded if America "is not to store up the seeds of its own destruction."

Declaring that "the more turbulent the times the more essential the freedom of inquiry," he added: "We are now living in such times."

"When men are free to explore all avenues of thought, no matter what prejudices may be aroused," he said, "there is a healthy climate in the nation. Dissenters can let off steam. That is important, too."

The Chief Justice, in a speech for a dinner celebrating Columbia University's 200th anniversary, said such institutions have always been key defenders of "the processes of free discussion and free inquiry."

He termed such processes especially vital under today's conditions.

"Our universities and our colleges are, therefore, even more precious to us now than in normal times," Warren said.

"To preserve the true spirit of these institutions we must recognize that 'free investigation' and 'faithful experiment' are essential if society is not to become stagnant or is not to store up the seeds of its own destruction."

Warren said that in today's "chaotic world" even "the most fundamental values are being questioned" and "the propaganda of fierce ideologies arouse the counter toxins of fear, hatred and, at times, even imitation."

He did not elaborate on where such "counter toxins" had been sown up, but he said in such an atmosphere it is particularly important "to make more certain the direction in which we are headed."

The address, carried by all four major networks, was before the University's bicentennial Alexander Hamilton dinner sponsored by Columbia alumni at the Waldorf Astoria Hotel.

It was Warren's first major speech since President Eisenhower named him to head the Supreme Court.

He referred to Columbia's anniversary theme, "Man's right to knowledge and the free use thereof," and said that in this concept "we find our greatest possibility for an ultimately free world."

If such a world is to be achieved, he said, "we of the free world must accomplish the result by ourselves. The field is left entirely open to us. We have an absolute monopoly in it."

"No Communist government, no government that is totalitarian could tolerate that approach to the problems of life. Such government can not tolerate dissenting views. All must bow to one creed, one party, one faith."

## High Cost Of Campaigning

Running for office comes high, according to a 34-year-old aspirant for a county judgeship in Leslie County, Ky., who led off a list of his recent primary campaign expenses with the loss of "two front teeth and a lot of hair in a personal encounter with an opponent."

Among the other items: "Donated to 200 preachers, gave 4,000 fans to churches. Gave away one bull, eight shots, seven head of sheep to barbecues. Walked 500 miles, knocked on 2,000 doors, got bit 39 times by dogs, and then got defeated."

## A Dirge

ercy Bysshe Shelley

Rough wind, that moanest loud  
Grief too sad for song;  
Wild wind, when sullen cloud  
Knells all the night long;  
Sad storm, whose tears are vain,  
Bare woods, whose branches strain,  
Deep caves and dreary main—  
Wail, for the world's wrong!

## A Prayer

Max Ehrmann

Let me do my work each day;  
and if the darkened hours of despair overcome me, may I not forget the strength that comforted me in the desolation of other times. I still remember the bright hours that found me walking over the silent hills of my childhood, or dreaming on the margin of the quiet river, when a light glowed within me, and I promised my early God to have courage amid the tempests of the changing years. Spare me from bitterness and from the sharp passions of unguarded moments. May I not forget that poverty and riches are of the spirit. Though the world know me not, may my thoughts and actions be such as shall keep me friendly with myself. Lift my eyes from the earth, and let me not forget the uses of the stars. Forbid that I should judge others lest I condemn myself. Let me not follow the clamor of the world, but walk calmly in my path. Give me a few friends who will love me for what I am; and keep ever burning before my vagrant steps the kindly light of hope. And though age and infirmity overtake me, and I come not within sight of the castle of my dreams, teach me still to be thankful for life, and for time's olden memories that are good and sweet; and may the evening twilight find me gentle still.

## To Whom It Hurts

Q.—Have you held at times certain parttime educational positions?  
A.—Yes. I held the Benedict Arnold Chair in Advanced Ingratitude at Snopsey. I was assistant professor of the Bite-The-Hand-That-Feeds-You courses at Foulbush Heights Prep.

Q.—Are you the Professor Ananias who once gave the Judas Iscariot Lectures at Ratty University?

A.—Come, come, don't rub it in, boys!

Q.—How did you stand in your class in point of scholarship?

A.—I was graduated Cum Clam-up.

Q.—What's the pin you are wearing so prominently.

A.—My college fraternity, Theta Dubbeltalk.

## Friendship?\*

The bell of the little red school house rang,  
The two boys both walked in.  
With arms inlocked, their voices high,  
And on their faces a grin.

For they were only children,  
And how could they have known.  
Their seeds of racial distinction,  
Had not been plowed or sown.

Now Johnny was a gentle  
And Sammy was a Jew.  
They had played together all day long  
Their troubles now were few.

John's mother was against the Jews,  
Against a different race.  
To John she taught all these beliefs,  
To hate a darker face.

Soon high school was upon them,  
Their friendship still was there.  
But Sammy was left out of groups  
Of grief he had his share.

They wanted to be buddies,  
Now is that such a sin?  
But clubs, hotels, fraternities  
Would not let Sammy in.

The endless days stretched into months;  
The months stretched into years.  
And Johnny and Sammy now are men,  
Men with doubts and fears.

Why do they have these fears you ask?  
Where is their friendship true?  
False pride won out in later years,  
As evil things can do.

\*Written by Debby Ross—  
age 15—Hinsdale, Ill.

## Persistence

Calvin Coolidge

Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unwearied genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent. The slogan "Press On" has solved and always will solve the problems of the human race.

## I'd Like To Think

I'd like to think when Life is done  
That I had filled a needed post;  
That here and there I had paid my fare

With more than idle talk and boast;  
That I had taken gifts divine,  
The breath of Life and manhood fine,  
And tried to use them now and then  
In service to my fellow men.

I'd hate to think when I had gone  
That I had lived my round of years

A useless kind who leaves behind  
No record in this vale of tears;  
That I had wasted all my days  
By treading only selfish ways;  
And that this world would be the same  
If it had never known my name.

I'd like to think when I had gone  
That, here and there, there shall remain

A happier spot that might have not  
Existed had I toiled for gain;  
That some one's cheery voice and smile  
Shall prove that Life had been worthwhile;  
And I had paid with something fine  
My debt to God and Life divine.

BUY U. S. SAVINGS BONDS

## Dr. Johnson Writes

When you are alone read diligently, they who do not read can have nothing to think, and little to say. When you can get proper company talk freely and cheerfully, it is often by talking that we come to know the value of what we have read, to separate it with distinctness, and fix it in the memory. Never delight yourself with the dignity of silence or the superiority of inattention. To be silent or to be negligent are so easy, neither can give any claim to praise, and there is no human being so mean or useless, but his approbation and benevolence is to be desired.

## Rebel

Two Ohio boys got lost driving through Tennessee. Along the deserted road trudged a native of whom they asked, "Which way to Chattanooga?"

The man stared at them, and then asked, "Where you boys from?"

"Ohio,"  
"I thought so," he said. "Wal, you found it in 1863. Let's see you find it again."

"Mother, why do they call men worms?"

"Because chickens pick them up, dear."

# The Bullet

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# MUSIC NEWS

by  
Pat Josephs

"Kismet," as everyone knows is one of the most popular shows in New York this season. We believe that the most popular song in this show is "Stranger in Paradise." This week we thought that you might like to know something about the man who wrote the music to this song.

The music is taken from the "Polovetsian Dances" from Borodin's opera, "Prince Igor." Alexander Borodin was born November 11, 1833 in St. Petersburg, Russia, and died there on February 27, 1887. He received his early academic training at home with a governess and private tutors. His main interests were languages, the natural sciences, and music. At the age of nine he fell in love with a mature woman and was inspired by her to write his first piece of music, a polka. Later he became friends with Stchegiev, a musical prodigy, and together they learned to play many instruments and attended many orchestral concerts. When Borodin was fourteen he completed a concerto for flute and piano.

However, music was an avocation for Borodin. At seventeen he was enrolled in the Academy of Medicine and Surgery where he specialized in botany and chemistry. In 1856 he was appointed an assistant professor of pathology and therapeutics. Two years later he received a medical degree. Then he was advised to go into the field of research and left in 1859 for Heidelberg for additional study of chemistry. In Heidelberg he met Catherine Protopopova with whom he soon fell in love. She was a pianist who kept his interest in music alive even while he was deeply engrossed in his chemistry studies. Later he married Catherine and they settled down in St. Petersburg. Science was in the foreground and music was a diversion. He wrote scientific papers, did research work and became a lecturer at the Petersburg Academy of Forestry as well as a professor at the Academy of Medicine. However, in what spare time he

had, he practiced the piano and cello and composed.

In 1862 he became a professional musician when he became a pupil of Balakirev. Through his encouragement of his teacher, Borodin began work on his "First Symphony." Rimsky-Korsakov wrote: "I heard him play portions. These delighted me. . . . But even in the midst of playing or talking, he would jump up all of a sudden and fly to his retorts and burners to make sure all was well—filling the air, as he went about, with incredible sequences of sevenths and ninths, bellowed at the top of his voice." Borodin was influenced by his relationship with Mussorgsky, Cui, and Rimsky-Korsakov. Together with Balakirev, they became known as the "Russian Five."

Borodin's "First Symphony" was well received, and he began work on his "Second Symphony" and an opera, "The Bogatyrs." Meanwhile he was still devoted to science. He founded a free laboratory for impoverished science students and worked on a means of offering medical courses for women.

When his Second Symphony and his opera were finally introduced they were, unfortunately, complete failures. Slowly and laboriously, he produced a few other major works: the "First String Quartet," a tone-poem, "On The Steppes of Central Asia," and the "Second String Quartet."

His most concentrated work, however, was his folk opera, "Prince Igor." He worked on it most of his life, but was unable to complete it. After his death, Rimsky-Korsakov and Glazunov finished the opera. The "Polovetsian Dances" from "Prince Igor" are still played, though the opera is rarely performed. And now with the success of "Kismet" on Broadway, Borodin's music is being sung all over the country. Some people become upset when they hear a popular song taken from classical music. We feel, however, that this practice often has its advantages. For instance, how many people (who have not studied music)

would be familiar with Chopin's "Fantasie Impromptu" if it were not for the popular song "I'm Always Chasing Rainbows?"

We hope that you will get the chance soon to hear all of the "Polovetsian Dances" in their original form. This record is at the Music Library in Pollard Hall, incidentally. Personally we wish that Borodin could have lived in this century and could be composing today. We'd like to hear some more music like "Stranger In Paradise."

All those interested in applying for Camp Counselor positions may pick up an application at the Phys. Ed. offices in Monroe.

Please see Miss Shelton upon returning your filled-in application. No experience is necessary.

## Physical Therapy Club To Tour Washington Hospitals February 18

Thursday, February 18th, marks the day that Physical Therapy Club members are looking forward to. This is the day when the college bus will transport them to Washington to tour the Gallinger Municipal Hospital and the Walter Reed Hospital. They will then continue on to Bethesda, Maryland, to the Institute of Public Health. All are looking forward to the interesting trip and to seeing Physical Therapy in application.

## Island Items

Flossie Eubank's latest catch is the Reverend Aldo Hatch. True love's progress may require singing aloft in the choir.

College-bred Horatio Bell calls his hired men "personnel"; Out we'd be upon a limb If we told what they call him!

Bolivar Baker's wife is mad again: Bol went swimming all unclad again.

## Grand National Forensic Tournament

An open invitation has been sent to junior and senior colleges throughout the country to the Grand National Forensic Tournament to be held at Mary Washington College of the University of Virginia, April 14 to 17. This is the ninth consecutive year of the tournament under the direction of Dr. Warren G. Keith, professor of history and director of admissions. Miss Wilma Ann French of Arlington, Mass., a senior majoring in psychology, is grand president of the tourney.

Contests will determine the best speakers and readers in various fields including address reading, after dinner book review, debate, declamation, dramatic readings, extempore, encomium, informative speech, oration, poetry reading, response to the occasion, and situation oratory.

The tournament, attended last year by over eighty colleges throughout the United States, is sponsored by the Strawberry Leaf Society, an organization for the promotion of public activities among students. The invitation to participate is extended to all educational institutions having forensic organizations.

For the second time, an accredited bilingual summer school sponsored by the University Autónoma de Guadalupe and members of the faculty of Stanford University will be offered in Guadalupe, Mexico, June 27 to August 7, 1954. Offerings include art, creative writing, folklore, geography, history, language and literature courses. \$225 covers six-weeks' tuition, board and room. For more information, write to Professor Juan B. Rael, Box K, Stanford University, California.

A pictorial story on Hoof Prints and its pack of beagle hounds will appear in the Richmond Times-Dispatch, probably on Sunday, February 21, and in the magazine section of the Washington Star in March.

## Katherine Gibbs' Scholarships

Two national scholarships for college senior girls are again offered for 1954-1955 by the Katherine Gibbs School. These awards were originally established in 1935 and are in memory of Mrs. Katherine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$620) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,120. The winners may select any one of the five Gibbs schools for their training—Boston, Chicago, New York, Montclair, Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, and potentialities for success in business.

Each college or university may recommend one candidate, and each candidate must have this official endorsement. Students who may be interested in trying for one of these Katherine Gibbs awards may obtain full information from the Dean or the personnel office.

## M. W. C. Melodies

Do you know what your fellow students consider the ten top hits in the country? A poll was conducted of two hundred and fifty students on campus and here are the results:

	Students
1. Stranger In Paradise	52
2. Secret Love	41
3. Answer Me My Love	35
4. O Mein Papa	29
5. Ebb Tide	24
6. Love Me Again	21
7. The Rode Of Calvary	17
8. Till Then	13
9. Changing Partners	10
10. Puppy Love	8

Other songs were mentioned, but they did not receive enough support to be included among the top ten.

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## How the stars got started...



Eddie Sauter and Bill Finegan,

leaders of America's most excitingly different dance band, met in 1939 as struggling young arrangers. Ed had studied trumpet and drum at college, worked up to arranging for "name" bands; Bill had studied in Paris, won a spot with Tommy Dorsey. After 13 years of pooling new ideas, they formed their own band. It clicked!

## Sauter-Finegan Orchestra

AMERICA'S NEWEST, MOST COLORFUL DANCE BAND



Eddie Sauter says:  
"I'VE TRIED MANY BRANDS, BUT I GET MOST PLEASURE FROM CAMELS. YOU WILL, TOO!"

Bill Finegan says:  
"WITH ME, CAMELS CLICKED INSTANTLY. THE FLAVOR'S HOW I LIKE IT, THE MILDNESS JUST RIGHT."

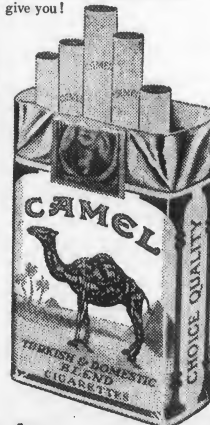
For Mildness  
and Flavor

# Camels

agree with more people



**START SMOKING CAMELS YOURSELF!** Smoke only Camels for 30 days and find out why Camels are first in mildness, flavor and popularity! See how much pure pleasure a cigarette can give you!



THAN ANY  
OTHER CIGARETTE!



## A COCK AND ROACH STORY

"The word is—silence—men," rasped Curly as he and his followers scurried up the drain-pipe. Soon five little heads appeared, eyebrows protruding; then high-button shoes followed, sticking out from beneath brown slickers.

"Must have Organization now," came the order from Chief-of-Staff Eisenbug. "You attack that long yellow tube above us—the one with red letters. Must be some sort of enemy trap. Let's see, what's that say?—I pan a—I pan a what? Can't quite figure it out. Code! Everything's always in code!"

"Get it's a secret device for killing roaches—something like ipanium," hissed Reddie Killworm, mascot.

"Yep, that must be it. And you, Leo, your job is to plant time bombs in empty shoes. Take someone with you and hurry!"

"O. K.," came the reply, "we'll get that same blue-heel that some forgetful soul has left under the bed since Sunday night. Guess we'll teach her a lesson. That'll be the last time she'll come back late, sit and gab til twelve, and leave things scattered all over the room—until the next weekend when she throws everything back in the suitcase."

"Ye—ah," drawled Southern Sam-the-Garbug-Man. "Ye—ah." Here's something strange. Aspirins. Wonder what they're for? Small white tablets. Hmmm, bring our official book, will you, Reddie? Murkey buckets. Says here: C9H8O4—acetate of salicylic acid. Told you everything was in code. Never mind—sounds poisonous to me. Hit that loaded ash-tray instead. I thought people had invented a waste-paper-and-oddments-basket. Funny nobody uses such things. Just hearsay though—don't quote me."

"Look what I found here on the desk," screeched Baby Beetle. "One used apple-core, four slightly used grapes, an old rubber-band, a trail of miss-aimed ashes, and a big ink-blot. What fun! And can I have this roll of tin-foil for our trophy room? Ma would be so happy."

"Yes, yes, yes, anything," said Eisenbug, Chief-of-Staff. "Now come on all. We're invited to a Happy Bugday Party given by the Choral Society of Longae Antennae and we'll be late if we don't hustle."

"Whee," whizzed the invaders as they slid down the drain-pipe. And "whee" whizzed Baby Beetle, tin foil in fist, as he headed for home after a very pleasant evening indeed.

The morale of this story is: If the shoe fits—don't put it on—there might be a cockroach within.

## PITTS VICTORIA THEATRE

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Sunday continuous from 3 P. M.

TUESDAY, FEB. 16

### "KISS ME KATE"

TECHNICOLOR

starring Kathryn Grayson  
Howard Keel, Ann Miller  
Also: Latest News Events

WED.-THURS., FEB. 17-18

### "MAIN STREET TO BROADWAY"

Tom Morton, Agnes Moorehead  
Mary Murphy, Herb Shriner  
and as themselves Tallulah Bankhead, Henry Fonda, Helen Hayes, Lilli Palmer, Olivia De Havilland, Mary Martin, Faye Emerson, Leo Durocher, Rex Harrison, Cornel Wilde, Gertrude Berg, Richard Rogers.

Also: Cartoon Short Subject

FRI.-SAT., FEB. 19-20

Anne Baxter, Richard Conte  
Ann Sothern

### "THE BLUE GARDENIA"

with Raymond Burr, Jeff Donnell  
and Nat "King" Cole  
Also: Latest News and Cartoon

## Library Rearranges Bound Periodicals

(Continued from Page 1)

Mabel Fisher, '56, into Spanish from English, of the poem, "A Visit from Saint Nicholas." Also, a book of poetry, "All Things to Sea," written by a special student, Mrs. Martha Walling Howard, is on display.

If you have any creative work, Dr. Quenzel would be most happy to receive your work and perhaps place it on display.

## Alvey Announces '54 AVC Program

(Continued from Page 1)

of ACE Test Scores by Colleges in Virginia," the speaker being Dr. W. H. Cato, director of guidance and placement at VPI; and "Faculty Participation in the Activities of the Association of Virginia Colleges," given by Dr. Robert L. Hill-drup, professor of history at Mary Washington College.

The morning program concluded with the report of the secretary-treasurer, John W. Boitnott, dean of Bridgewater College, and election of officers for the coming year.



The Bowling Tournament will begin February 23rd. It will be based on the handicap system to equalize all contestants. There will be dorm teams and the Devil-Goat teams will be chosen from these dorm teams.

At the national meeting of the Modern Language Association in Chicago, December 30, Dr. Char-menz Lenhart, assistant professor of English at Mary Washington College, was elected secretary of the Literature and Other Arts division.

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Miss Karen Olsen, recently of Yorktown Heights, New York, was married on February 6 to President Jose Figueres of Costa Rica.

Born in New York City of Danish-born parents, Mrs. Figueres graduated from Mary Washington College in 1951 with a major in sociology. After studying social science at Copenhagen University in Denmark and the New York School of Social Work, she received her master's degree from Columbia University.

While in attendance here, Mrs. Figueres was a member of Pi Sigma Kappa speech fraternity, the International Relations Club and Sigma Omega Chi Sociology Club.

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### Benevolent Breeze

A group of farmers gathered around the heater at the general store were discussing the weather. One farmer complained: "That hurricane last month made a side-swipe at my place. Took away my fence and left somebody else's barn."

"Heck!" quipped one of his listeners, "that wasn't a hurricane, that was a trade wind!"

An American was seated opposite a nice old lady in the compartment of an English railway car. For several minutes he chewed his gum in silence, then the old lady leaned forward. "It's nice of you to try to make conversation," she said, "but I must tell you that I'm terribly deaf."

Miss Snodgrass, who had the English class at P. S. 11, wrote on the blackboard, "He was bent on seeing her." Then, "Now, students, I want someone to state that sentence in proper English. Who can do it?" she inquired. One bright young fellow raised his hand and said, "The sight of her doubled him up."

### Celebration

Bobby came to school with a bag of candy and passed the candy proudly around to his school chums. He even treated his teacher.

"What is the occasion for all this?" the teacher asked kindly. "Is it your birthday?"

"No," he said, "I became a brother last night."

Madison, Wis.—(I. P.) — Research on the Rorschach test, most widely used of the psychological personality tests, by a University of Wisconsin psychologist has shown that the personality of the tester influences the person being tested—sometimes to the point of seriously affecting the efficiency of the test. The Wisconsin scientist studying the Rorschach test is Earl Baughman, assistant professor of psychology.

During the course of the testing, psychologists prefer that the person being tested give a number of responses and that he indicates that he imagines he sees a variety of things in the "ink-blot" test.

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### You've Got To Be Bopped To Bepop!

Just the odder day I decided to wander down the hill away to get my first look at them there city-folks I'm always a-hearin' uv. Oh yeah, my folks (Maw and Paw that is) call me Dinah. We live on a mounding behind the crick, all by ourselves with jist the sun a-shinin' and the water a-gurglin'. But we're happy, we are. Anyhow, and as I was sayin', I was kinda interested in these here city-folks down in the valley, so I packed up my duds and took off for cousin Jessie's house one bright and sunny day.

Waal, the first thing Jessie says to me is, "Let's go play the block!" I kinda had a hankerin' that that was a silly game for adults but knew these city-folks had some mighty strange ideas. There I set, carefully plain' block on block when Cuz 'splained that she meant "doing the town." Not wanting to embarrass her by noticin' she didn't speak right, I jist went along quibblin'. Nuthin' like a little BEBOP, I always say.

We hops into her chartreuse "short" and goes to "grease our tubes." Such a meal! After this, Jessie says she has a "scheme" that's so "crazy" it'd give me a "kick." Knowin' only one kind of "kick"—Paw's when he gits mad—I don't want to go, see? She says if I don't want to be a "drag" (Annapolis killjoy), I'd best come along and get 'hep.' So I does. When we arrives, I see twenty whole boys and gals leapin' around like cows stung by bees on the warpath. Couldn't git my bearin' so I set down on a "wig" to watch the "spec." Jessie pokes me in the shoulder blade and shouts, "Dig those crazy cats buggin' around!" This is a new one—didn't know cats chased bugs. Then she says "Isn't that sound on that side real gone?" Ails I can do is nod my head and think what a shame it is. Waal, while I'm thinkin' this, two guys come saunterin' by, "gilmin'" 'us, and talkin' about the "vines" on that creature—me, they mean. Now, I'm not havin' nobody dig vines off me so I jumps up and runs all the way home!

I'll never trust them city-slickers—so I guess I'll jist stay on my anymore—them and their BEBOP own mounding with Maw and Paw and the crick and the sun. I like learned people.

### Triumph Denied

The offer for the mean-eyed mule was tempting, but after studying a moment, the old farmer shook his head.

"No sir," he told the would-be buyer. "I don't aim to do it. If I traded him, he'd figure it was a personal victory. He's been striving for three years to get rid of me!"

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### DEAR DIARY

By Betty Baber

Dear Diary,  
Many, many moons ago, when I was a first semester freshman, I remember so many foolish little things I did that I would never have done had I been more mature. Now that I'm a second semester freshman, I feel like a woman of the world!! All right, Diary. I know that you know I'm not telling the truth. I'll admit I am only a half-breed. I'll readily admit to anyone that I'm only one-half second semester freshman. But for goodness sake, don't tell anyone!!

When my parents heard that I flunked history, they sent me a telegram saying, "Bobo (I hope you notice the omission of the word 'dear') don't do anything until we get there stop Mother and Dad."

They drove fast and furiously for a day and a half and when they finally got here the first thing Daddy said was, "Be sensible about this thing, Bobo. Don't lose your head." Well, I knew he was talking about my history failure, but believe me, I wasn't in the least upset. Mother began crying and Daddy was trying to soothe her and talk to me at the same time. Such confusion. Parents are so silly, don't you agree, Diary? Finally, Mother collected herself and began to proceed with her (I could tell) rehearsed lecture. She informed me that no one must know about (she referred to it) "our little problem." Golly, Diary, I began to feel like a criminal! As far as she and Daddy were concerned, they were going to forget all about it and I was to promise that no one at home would ever know. Mother cried again and I told her I would never, never, never as long as I lived, fail history again! And that, Diary, is an account of the birth and death of "our little problem." No one must ever know. Especially Aunt Mabel. She knows all, hears all, and tells all. But this is one thing she will never know.

As usual, Diary, I was the most unpopular girl in the world on Valentine's Day. Oh, yes, I got my usual quota of valentines: one from my cousin David (he's four years old this year); one from Aunt Minnie in Akron; one from Jim, my old high school flame whom I've been unsuccessful in getting rid of; and one from Charlie, the freckles with the boy (and I do mean just that) who lives next door. I didn't feel too bad about the situation until my roommate got four: two from U. Va., one from Annapolis, and one from Dartmouth. She is one of those girls who is commonly called—what is the term?—popular? Oh well. It takes all kinds of people to make a world. But golly, Diary, why do I have to be one of the unpopular ones?

Your disillusioned friend,  
Bobo

A non-credit grammar course will be taught each Monday at 4:30 in Chandler 25. All those interested, regardless of major field, are welcome to attend. For more information see Dr. Whidden, Dr. Brandenburg or Mr. Kelly, who will alternate in teaching the class.

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### Thirty MWC Girls Praise N. Y. Trip

New York, New York! What a wonderful town! The college makes it possible for some thirty girls to spend a week-end in this marvelous city each year between semesters. The girls who went this year enjoyed their vacation there to its fullest. Many thanks to Mrs. Payne and the college for providing a means to go to New York on the college bus between semesters!

After breakfast on Thursday, January 23, the girls left Fredericksburg. About 5 o'clock they arrived in New York at the Taft Hotel where they spent the vacation. That evening after dinner at one of the elite restaurants near the hotel they went over to the ABC studios for a television show, Quick As A Flash, with Bud Collier, Faye Emerson, Kitty Carlisle, Jimmy Nelson, and Jan Murray. Then they hurried over to NBC for a guided tour "behind the scenes of television." While there Mrs. Payne was lucky enough to obtain tickets for them to go to the Steve Allen Show that evening.

Friday morning some of the girls got up at dawn to go down to NBC again and watch the Dave Garraway show. They waited out in the cold outside the window until the cameras were turned on them; and then they waved with all their might, hoping that the loved ones at home would see them. Then, after breakfast at the Automat they boarded the college bus for a sight-seeing trip all around New York. They rode down Fifth Avenue through Washington Square and Greenwich Village, the Bowery, Chinatown, through the financial district to the Battery where they saw from a distance the Statue of Liberty. Then going back uptown they went through Wall Street to Faunce's Tavern where George Washington said farewell to his Generals. They were able to stop here and get souvenirs at the Tavern and go through the museum (and see such wonders of the world as one of Washington's false teeth!) Back on the bus again, they stopped by the Little Church Around The Corner and then on to the United Nations. At the United Nations they took a guided tour through the three buildings. After the tour everyone went to the Delegates Dining Room for lunch. Then they boarded the bus again, reloaded their cameras, and continued the sightseeing trip. The last part of the trip consisted of a ride uptown and along Riverside Drive. They saw Grant's Tomb, Columbia University, The Cathedral of St. John the Divine, and many other sights of interest. Then they skirted Harlem and came back down Fifth Avenue on the East side of Central Park and on to the hotel.

The rest of the week-end was spent in going to shows, sight-seeing some more, and visiting friends and relatives. Some of the girls went to the Metropolitan Opera and saw "Boris Godunov" by Mousorgsky. Others went to "Wonderful Town." "The King and I." "Me and Juliet." They got some of their tickets through Mrs. Payne before they left and bought the others at the hotel. Some of the girls took the ferry out to the Statue of Liberty. Some went to Radio City and saw the spectacular show there. Everyone did as many things as she could on Friday night and Saturday.

Sunday, some of the girls went to services at The Little Church Around the Corner and others went to St. Patrick's Cathedral. Then, after lunch, they boarded the bus and said farewell to New York. They all agreed that the school had really provided them with a fairly inexpensive way of spending one of the most wonderful vacations they had ever had.

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### Hopes To Win \$250 Plus A Lifetime Supply of Motor Oil

Nancy Mularky, University of Maryland junior, who was chosen one of the "ten most beautiful co-eds" by a national magazine, puts her mind to the subject of "Oil Conservation For National Defense." As an entrant in a national essay contest on that subject she hopes to win \$250 in cash plus a lifetime supply of re-refined motor oil for her car, part of which is shown above. Undergraduate students are eligible to enter the contest which will award a number of cash prizes plus thousands of quarts of premium quality motor oil. Students desiring to enter the Contest may write: Association of Petroleum Re-Refiners, 1917 Eye Street N.W., Washington 6, D. C.

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The BASKETBALL TOURNAMENT has now begun. Let's have everyone come out and cheer their team on. The first half of the tournament is as follows:

#### TUES, FEB. 16

5:00 Town Girls vs. Trench Hill  
6:45 Virginia II vs. Burke Hudson  
7:45 Tri-Unit vs. Willard II

#### WED, FEB. 17

5:00 Willard III vs. Framar, Brent, Marye

#### THUR, FEB. 18

5:00 Tri-Unit vs. Trench Hill  
6:45 Westmoreland vs. Betty Lewis

7:45 Town Girls vs. Virginia III

#### MON, FEB. 22

5:00 Willard II vs. Cornell  
6:45 Virginia II vs. Framar, Brent, Marye  
7:45 Westmoreland vs. Burke Hudson

#### TUES, FEB. 23

5:00 Town Girls vs. Tri-Unit  
6:45 Betty Lewis vs. Willard III  
7:45 Willard II vs. Virginia III

#### WED, FEB. 24

5:00 Cornell vs. Trench Hill  
8:00 Virginia II vs. Westmoreland

#### THUR, FEB. 25

5:00 Town Girls vs. Willard II  
6:45 Willard III vs. Burke Hudson  
7:45 Betty Lewis vs. Framar, Brent, Marye, Off-Campus

#### MON, MARCH 1

5:00 Cornell vs. Tri-Unit  
6:45 Trench Hill vs. Virginia III  
THE REMAINDER OF THE DORMITORY BASKETBALL TOURNAMENT WILL BE CONTINUED IN THE NEXT EDITION OF THE BULLET.

1. All participants are requested to wear WHITE, tennis shoes and socks.

2. Timers and scorers for the basketball games are urgently needed. If you wish to volunteer your services, please contact Joyce Arlook in Madison Hall—204.

## Ghost Town Gamble

The posters were up,  
The talk had begun,  
The circulars promised  
For all—Great fun!!

January 16th, the Recreation Association presented its Korney Karnival of the year in Dude Ranch style. Eileen Cella, vice president of R. A., produced and directed the "Karnival," which was one of the best that R. A. has ever had. Committee members of R. A. council handled the following booths:

Fortune telling—Joyce Arlook; Cake Walks—Maggie McMannus; Pony Express—Pat Swain and Jane Stevens; Horse Shoes—Ruth Haines; Throw the Potato—Ozzie Chaffee; Darts—Darlene Grove; Roulette—Joan Darden; Fitch Pennies—Hermie Gross; Photography—Jane Barry and Jane Edwards; Lassoing—Pam Gluck and Phil Nash; Miniature Golf—Nancy Shope; Horror Chamber—Babs Wilson.

There were very nice door prizes donated by some of our most popular downtown stores and refreshments were served in "Lucky Lou's," (Ann Lou Rohrbach's) Night club!! The entertainment during intermission was directed by Concert Dance Club. Sally Hanger and Charlotte Corner, characterizing two bums, through their travels, introduced the entertainment which was composed of The Voice, Ann Mitchell; Vivacious Clown, Gretchen Hogaboom; Tap Dancers, Minnie Rainey, Connie Livesay, Lisa Goodman and Pat Josephs; and Two To Tangoers, Sue Straughan, Evelyn Wall and Betty Moore.

Thanks to Mr. Walther and his Cavalry and Hoofprints members for making the Karnival so realistic by putting up corals and bringing Little Beaver, their pony, to carry out the Dude Ranch theme.

There will be Fencing Club try-outs Monday and Tuesday, February 23rd and 24th in the Correcives room 105, in Ann Carter Lee. Girls interested in trying out should concentrate on the following attacks:

1. Beat
  2. Disengage
  3. Cut-over
  4. Parries in 4th and 6th lines.
- Attention: Junior Fence Club!!!  
—Practice Makes Perfect!!!

## Mu Phi Epsilon Entertain Visitor

(Continued from Page 1)

growth of the sorority and the spread of music, "the noblest of all the arts, a source of much that is good, just, and beautiful."

## New Administration For MWC

(Continued from Page 1)

University of Virginia is further authorized to delegate all other administrative functions of Mary Washington College, including faculty relations, student relations, curriculum, internal budget, and control to such other administrative official or officials as shall be designated by him with the approval of the Rector and Visitors.

## Former MWC Student

(Continued from Page 1)

Washington Festival at Carter Bannon Amphitheater.

Connie says that the work is fascinating and that she loves television. Her day begins at 10:00 a. m., and lasts until 5:30 p. m., or whenever the work is finished.

Connie confesses she doesn't want to be a secretary all her life, but says that Miss Bennett is "a magnificent, wonderful person to work for."

The Off Campus team won the Volleyball Tournament which was between the different dorms and town girls, and the Devils defeated the Goats to win another point toward Devil-Goat day.

The BOWLING TOURNAMENT will get underway on Tuesday evening, February 23rd. All games will be rolled on Tuesday and Thursday evenings at 6:45. The week prior, the alleys will be reserved for practices every afternoon from 5:00 to 6:00, beginning on Monday, February 15th.

The handicap system will enable all participants, beginners, intermediates, or advanced to bowl on an equal basis.

Your dorm representatives will be available to answer any questions you may have.

Let's have a "rip-roarin'" turn out for the initiation tournament on our new alleys.

What is it? It's called The Hoedown Hop and it's coming March

## A Fresh, Deep Snow-Drift

John Ruskin

In the range of inorganic nature I doubt if any object can be found more perfectly beautiful, than a fresh, deep snow-drift, seen under warm light. Its curves are of inconceivable perfection and changelessness; its surface and transparency alike exquisite; its light and shade of inexhaustible variety and imitable finish, — the shadows sharp, pale, and of heavenly colour, the reflected lights intense and multitudinous, and mingled with the sweet occurrences of transmitted light.

20th!!! More about this soon so stay on the lookout.

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Michael O'Shea

The cigarette tested and approved by 30 years of scientific tobacco research.



## "Chesterfields for Me!"

Deborah Kerr

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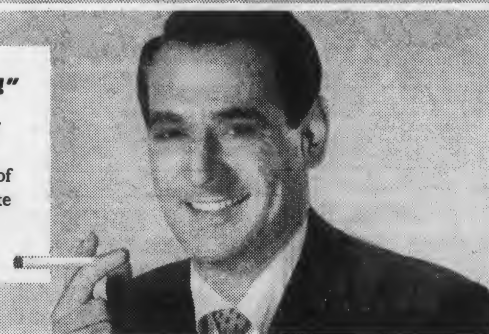
Deborah Kerr stars in the Broadway Hit "Tea and Sympathy"



## "Chesterfields for Me!"

Ray Anthony

The cigarette that gives you proof of highest quality—low nicotine—the taste you want—the mildness you want.



Smoke America's Most Popular  
2-Way Cigarette

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